

AUDIO INFORMATION FOR RADIO PHANS

Here are interviews and voicers originally produced for the ***DX Audio Service***, a monthly audio newsmagazine for disabled fans of AM radio. Blind and hard-of-hearing subscribers received info on the formation of radio, radio competition in major markets and a moderate degree of technical background they could use for better AM reception. The NRC's DX Audio Service was produced by Fred Vobbe, W8HDU, and published for 30 years until its last issue in April 2015. We're pleased to offer these selected "podcasts" to those who share an interest in AM radio. Select a topic of interest below and on the following pages; then stream or download as MP3s. (Please note the audio quality was modified to provide better intelligibility for the hearing-impaired.)

RADIO MARKET HISTORIES: This first group drills down into the radio channel-assignments in eight markets and describes how stations moved around and where they were at the time of these reports (2011/2012)

The history of AM station assignments in the **Dallas** area. This voicer describes the various 'dial-dances' by the survivor stations in the market. **1 of 8**

The history of AM station assignments in the **Pacific Northwest**. This voicer describes the various 'dial-dances' by the survivor stations in the market. **2 of 8**

The history of AM station assignments in the **Atlanta** market area. This voicer describes the various 'dial-dances' by the survivor stations in the market. **3 of 8**

The history of AM station assignments in the **Cleveland** radio market. This voicer describes the various 'dial-dances' by the survivor stations in the market. **4 of 8**

The history of AM station assignments in the **Los Angeles** market. This voicer describes the various 'dial-dances' by the survivor stations in the market. **5 of 8**

The history of AM station assignments in the **Miami** radio market. This voicer describes the various 'dial-dances' by the survivor stations in the market. **6 of 8**

The history of AM station assignments in the **Omaha** area. This voicer describes the various 'dial-dances' by the survivor stations in the market. **7 of 8**

The history of AM station assignments in the **Minneapolis** market. This voicer describes the various 'dial-dances' by the survivor stations in the market. **8 of 8**

The service was closed before we could finish this project ☹

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