

WBZ and WBZA did not officially flip their call letters till early 1931. Throughout the 1920s, WBZ was still in Springfield and WBZA was the call letters for Boston. The Boston studio (WBZA) opened in late February 1924 and at that time, it was mainly simulcasting what was on the air at the Springfield studios; WBZA provided some night-time programs that featured well-known Boston bandleaders like Leo Reisman. It quickly became obvious that the best talent was mostly found in Boston, since the theater district was right up the street and famous people like Irving Berlin were available to stop by after they performed live at a theater. Soooo, by the mid 1920s, there was increasingly more programming coming from the Boston studio, and it was re-broadcast by Springfield.

In 1927, WBZA was located at the Hotel Statler in Boston, having moved from the Hotel Brunswick. WBZ began its life at the Westinghouse plant in Springfield, as everyone knows, but soon opened studios at the Hotel Kimball. Bottom line, yes WBZ and WBZA were considered part of the same operation, having FINALLY overcome some major technical problems that caused the Boston studio to have hums and whistles for reasons that mystified the engineering staff.