



Family Album



Meet Stanley E. Hubbard, president and general manager of KSTP, who since its inception has guided the station to a place of national prominence as the "First" station in radio . . .

. . . *first* commercial radio station, evidencing a fore-faith in what has become the American system of broadcasting as we know it today. It is this system of free radio which makes the American system of broadcasting without rival the world over.

. . . *first* radio station to establish a complete news bureau of its own, in far-sighted preparation for the present day when radio is the leading source of news for the majority of people.

. . . *first* station to create a special events department and equip it with mobile short-wave transmitting units.

. . . *first* station to serve its home community with a full-time educational department.

One of the radio industry's outstanding and most complete staffs, each a top-notch in his field of endeavor in broadcasting, working under the guidance of Mr. Hubbard has made and will continue to keep KSTP the Northwest's Leading Radio Station.



KSTP

March 27, 1944

The call letters, KSTP, long have been a symbol of the best in radio entertainment. In 19 years time, KSTP (and its predecessor) has pioneered in the development of technical facilities in order to give you the most enjoyable reception. Since our initial broadcast, KSTP has developed a host of radio personalities, many of whom are now nationally known. Today, KSTP still is presenting the finest artists available in programs created especially for Northwest listeners. Through our National Broadcasting Company affiliation, we bring you radio's outstanding entertainment, educational and information features. As always, KSTP continues to be the Station of the Stars.

1500 to 1510
AT THE TOP
OF YOUR DIAL



Hi-jinks on a pair of wooden horses get Al and Hank, the Dakota Ramblers, above, in fine fettle for their early-morning program.

Happy as the day is long and ready to burst into song at the drop of a hat is your Sunrise Roundup Gang. It doesn't have to be a large hat or a long drop, either.



Here's Cactus Slim, the Lonesome Serenader, getting set to gallop up to the microphone to sing one of your favorite cowboy tunes.



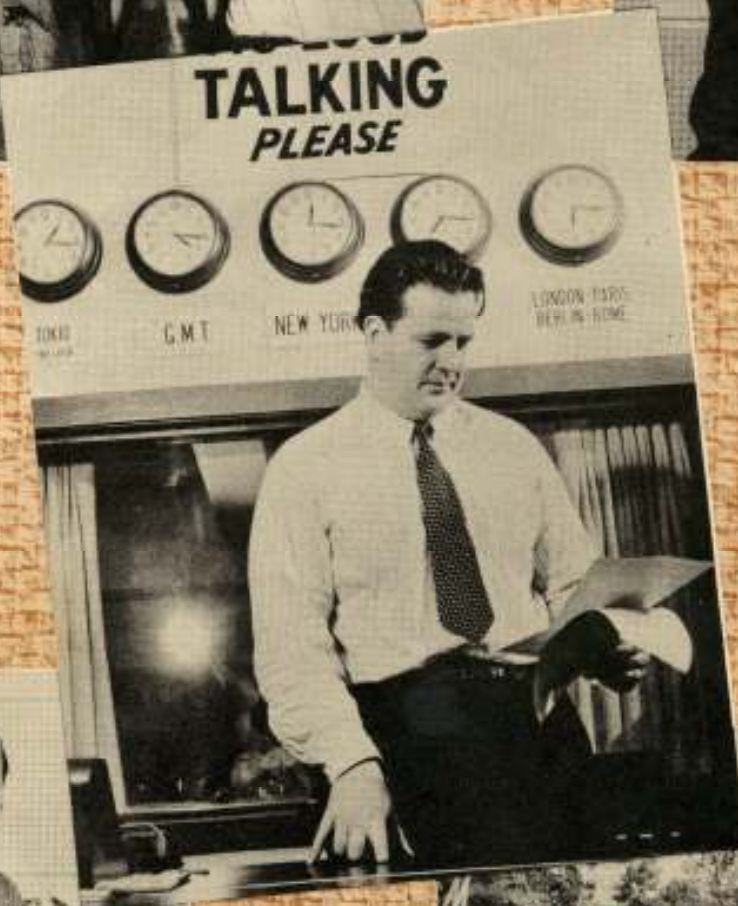
He's got a heart as big as his smile and twice as warm. Yep, it's David Stone, all right.



Harry Aspleaf—above left—looks over one of the horses on a friend's farm. Speaking of horses and other things agricultural, we know you'll forgive the pun if we say Harry really knows his oats.



If someone telephones and asks, "Do You Know the Answer?" you can bet the genial voice at the other end of the line belongs to Hank Allen, above.



A quick check-over of last-minute dispatches and Alex Dreier, left, is ready to go on the air with the news.



Editor of KSTP's Morning Newspaper of the Air is keen reporter Del Franklin, at left.



David Stone is taken for a ride by Billy Folger, Louisiana's Boy Friend, who borrowed this team to look over a prosperous Minnesota farm. Billy owns his own farm in Louisiana.

Busy as the proverbial bee is KSTP's Director of Public Service and Educational Programs, Dorothy Spicer, right.



Pretty as any pin-up girl is Jane Webb, below, who is heard daily as "Janet Mercer" in Road of Life.



No wonder she's a good actress. Vivacious Beryl Vaughan, above, "Holly Emerson" in Helpmate and "Faith Richards" in Road of Life, claims Mrs. William Shakespeare as one of her ancestors.



Willard Waterman, right, alternately receives cheers and boos from his audience, for he plays the dastardly "Dr. Grant Frazier" in Road of Life and the likeable "John Murray" in Today's Children.

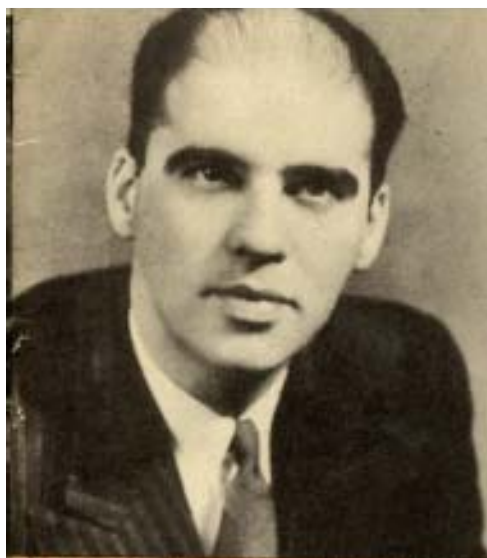


Shown at left in the professional garb of his stellar radio role, that of "Dr. Jim Brent" in Road of Life, is Actor Ken Griffin.



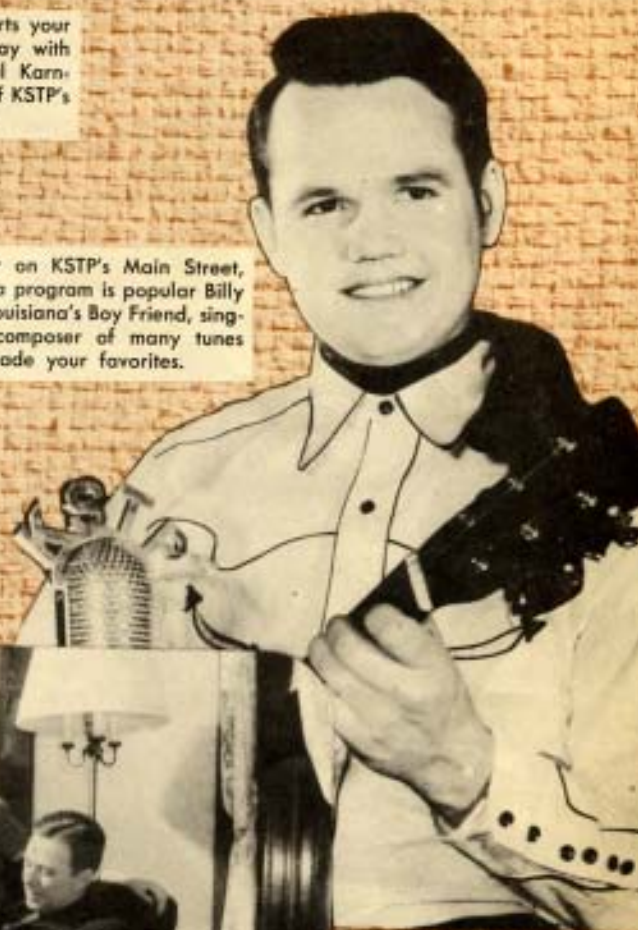
You'd never know, to hear her now, that Fern Persons, right, who does such a fine job in the starring role of "Linda Harper," in Helpmate, once was so shy she had to be pushed onto a stage.





Here's the man who starts your noon-hour every weekday with the latest news. It's Cal Karnstedt, at left, the voice of KSTP's Midday News program.

Old-timer on KSTP's Main Street, Minnesota program is popular Billy Falger, Louisiana's Boy Friend, singer and composer of many tunes you've made your favorites.



Regular part of David Stone's daily schedule is to read the funny-book to his young son, Browder, before the youngster goes to sleep each night. That's Mrs. Stone with the male members of the family.



When Chuck Mulkern, left, accordionist of the Main Street Gang dubbed the "Flash of Rice Street," proudly announced the birth of a son, the child was promptly named the "Spark of Rice Street." When fans clamored for a picture of the two, this is the one the Mulkerns—father and son—posed for.

Always clowning is Frank, male half of Frank and Esther, above, the lovable "Sweethearts of Radio" you hear every day on the Main Street, Minnesota program.





Heading the cast of the thrilling story of Lora Lawton are James Meighan and Joan Thompkins, shown above. You hear them in the roles of "Peter Carver" and "Lora Lawton."

Bet the ladies have often wondered what Ralph Camargo, right, "Steve Harper" in Helpmate, looks like. Well, now you know.



Another member of the Lora Lawton cast is Nora Marlowe, right, who plays "Phyllis."



If ever a radio actor looks like he sounds, Craig McDannell, above, certainly does. You won't need three guesses to identify the man who plays the title role in the down-to-earth story of David Harum.

Opera star . . . British Intelligence Officer . . . Radio singer. John Barclay, right, whom you know as the kindly "Dr. McGraff" in Helpmate, has been all of these before turning to acting.





We don't know who is most interested in the picture-book — Roger Norman and Noel Ruth, two-year-old twins, or their mother, Bee Baxter. Bee is mistress of ceremonies of the Northwest housewives' favorite home program, the Household Forum, and that hilarity hit, the Saturday Smorgasbord.

At ease for the moment are NBC's popular singers, the Carol Sisters, below. But they're kept plenty busy rehearsing for their numerous programs. The Carol Sisters — Ramona, Evenna and Virginia, reading from left to right — come from Cambridge, Minn., and got their start in radio on KSTP's Sunset Valley Barn Dance.



The romantic baritone voice you hear on KSTP's Household Forum and Saturday Smorgasbord programs belongs to Dick Keller, above.

Ben Leighton is the name of this smiling gentleman. Ben is one of the KSTP announcing staff you hear every day.



Dependable market information is what the farmer wants and that's what he gets every day from Harry Aspleaf, KSTP's Farm Service Director. Harry gives the latest markets on the Main Street, Minnesota program.

When it comes to news, KSTP is the favorite station of Northwest listeners. Carey Longmire, whose reports from Washington are heard each day during the noon-hour, is one reason why.



Minneapolis' own Margarine Kingby is now well on her way to radio stardom in dramatic roles. Radio's dramatic directors have been keeping their eyes on her since she took over the role of "Phyllis Crane" in Just Plain Bill and you can expect to hear more of Margarine as time goes by.



What's the matter with the Main Street Gang? Just itching to get at their fun and music-making, we guess.



Beauty as well as accomplished dramatic actress is Patricia Dunlap, "Bertha Schultz" in *Today's Children*.

Domesticity isn't just an air role for Bernardine Flynn, "Sade" of *Vic and Sade*. Her private life is kept busy enough by her two youngsters.



Since 1932, Art Van Harvey has played the part of "Vic" in the popular domestic sketch, *Vic and Sade*. Art would rather face a microphone than a camera, and this is one of the few pictures he's ever had taken.



Thirteen-year-old David Whitehouse, left, was devoting his spare time to collecting coins and stamps until he entered a "boy wanted" audition for the part of "Russell Miller" on the *Vic and Sade* show and won hands down.



Nannette Sargent hates to be alone, but, judging from the way radio directors keep her busy, she never has to worry. She's heard as "Baby Paulette" in *Ma Perkins*, as "Elizabeth" in *Road of Life* and as "Mrs. Bentley" in *Guiding Light*.

Variety is the spice of life for Karl Weber, who, at the same time, was playing "Ellis Smith," a portrait painter in *The Guiding Light*; "Captain Saint-Chapelle," an officer in the French Foreign Legion, in *Road to Danger*, and "Dr. Kirk Harding" in *Road of Life*.



Um-m-m-m! The luscious lovely at the left is Nan Grey, star of *Those We Love*.

Whatever it is that Mary Livingston, below, is admonishing husband Jack Benny about, you can be sure she's only kidding. They're one of the entertainment world's happiest couples.



The Jack Benny program wouldn't be the same without these three. Singer Dennis Day is shown left center, that's Phil Harris directly left, and, right, of course, it's Announcer Don Wilson.





Ace Northwest radio news reporter and dean of the KSTP announcing staff is Brooks Henderson, above, veteran mike-man.



Handsome Michael Romano is heard as "Lawyer Pete Man-no" in The Guiding Light and as "Michael Gregory" in Today's Children.



Versatile, indeed, is Betty Lou Gerson, below, vivacious brunette. Three regular roles are hers now—"Marilyn Larimore" in Today's Children, "Karen Adams Harding" in Road of Life, and "Laura Toohey" in Ma Perkins.

Doubling as many of the radio performers do, Ethel Intropidi, left, is now playing "Birdie Van Dyne" in the story of Lorenzo Jones, as well as "Mrs. Blake" in Portia Faces Life.



Bob Becker, dog authority, says he's getting "Santa Paws" ready for his next Christmas visits at dog-wanting homes.



Bob Crosby, above, brother of "The Groaner," Bing, is a star in his own right with his Sunday night show. He's shown here with his children, Cathy and Chris.

You hear her over KSTP every Sunday night. Now meet the lovable Star Dust Lady in person. Here she is — Corinne Jordan.



"Quit your teasin'," is what the dog is probably saying to Mr. and Mrs. Les Tremayne, above. Les is heard with Bob Crosby on their increasingly-popular Sunday night program.

Glamorous Vivien, below, is one of the stars with Phil Spitalny and the all-girl orchestra on the Hour of Charm.





Popular singer on the popular Voice of Firestone is lovely Margaret Speaks, left.



Know this quartet above? Left to right, they are Clifton Fadiman, emcee, and John Kieran, Franklin P. Adams and Oscar Levant, regular experts on Information Please.



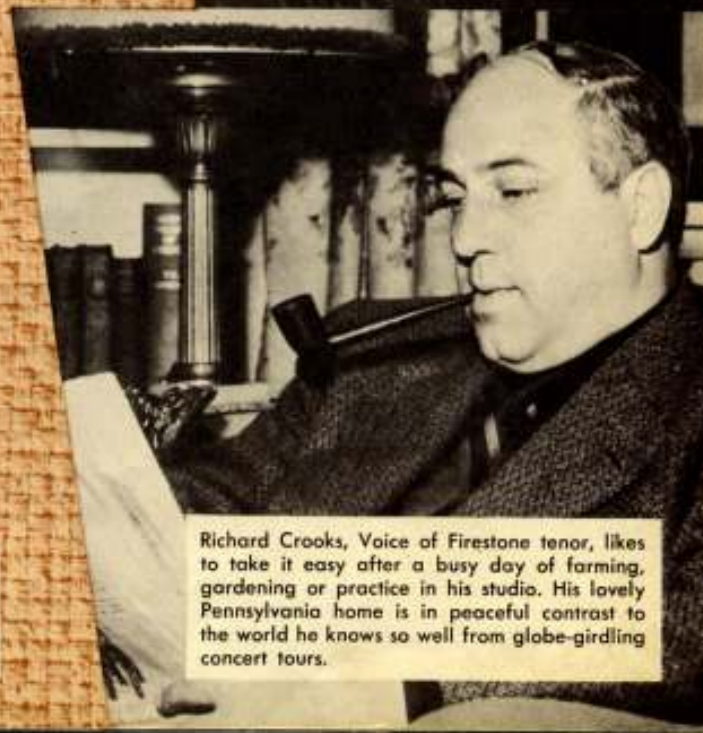
Here above is the man with the friendly smile and the cash for your correct answers — radio's famous Dr. I. Q. In private life, the personable, fast-talking doctor is Jimmy McClain.



One of radio's outstanding dramatic actors is Karl Swenson, right, heard regularly in various roles on Cavalcade of America. You hear him, also, as the lead in the story of Lorenzo Jones.



A bit of a girl, a bit of a hat, and a bit of a smile. That's happy Ada Beth Peaker of the Contented Hour chorus.



Richard Crooks, Voice of Firestone tenor, likes to take it easy after a busy day of farming, gardening or practice in his studio. His lovely Pennsylvania home is in peaceful contrast to the world he knows so well from globe-girdling concert tours.

He's no dummy — not Charlie McCarthy, below. Sassy as Charlie may be at times, Edgar Bergen isn't kidding when he says, "Charlie really is a well-mannered lad. He never says a word while I'm speaking."



Favorite singer of millions is John Charles Thomas, above, one of America's outstanding baritones.

No easy job is that of Carlton E. Morse, below, author of the One Man's Family program. Week in and week out, he turns out another chapter in the story of the nation's most popular family.

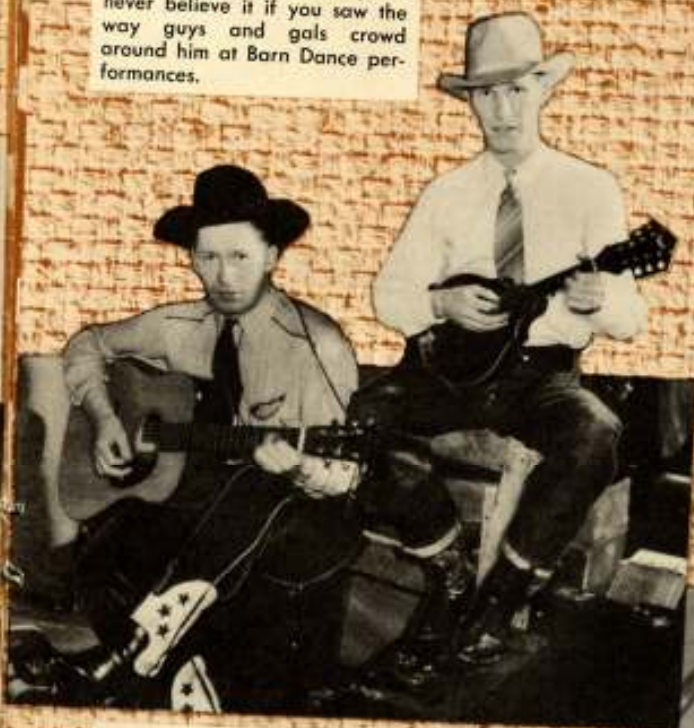


Here they are — the whole Barbour family, shown above. Father and Mother Barbour are seated in the center on the davenport. See if you can pick out the other characters yourself. Here's a tip. Carlton E. Morse, the author-producer, believes in casting true to life characters.

David Stone, at right, is the man behind KSTP's Sunset Valley Barn Dance as well as its emcee on the air. He's the man who created the show more than three years ago and is responsible for development of the talent which keeps you folks entertained every Saturday night.



The Lonesome Serenader is what Cactus Slim is called. But you'd never believe it if you saw the way guys and gals crowd around him at Barn Dance performances.



Tuning up back-stage before the engineer gives the gang the "on the air" signal are Al and Hank, the Dakota Ramblers. They read from right to left, by the way.

Pearl and Ade go over a number they plan to do on the air, with Pearl picking it out on the studio piano while they familiarize themselves with the tune.



Even the rafters shake when Comedian Bobby Walker is coaxed into moving his more than 200 pounds into one of his entertaining dances. Old-timer on the Barn Dance, Bobby spends his between-Barn Dance time working as a guard at one of the Twin Cities' war plants.





Fiddles and guitars are singing . . . banjos and mandolins are strumming . . . accordions are playing . . . hands are clapping . . . feet are dancing . . . voices are lifted in song — Sunset Valley Barn Dance is on the air!





Barn Dance announcer since the very first program is big, friendly Cal Karnstedt.

Leader of the Sunrise Round-up Gang heard each morning on KSTP and featured on the Sunset Valley Barn Dance is Six-Gun Mel, violinist, who plays anything from corn to the classics.



The accordion playing and the ever-present smile displayed by Kathy Kohls add much to folks' enjoyment of the Barn Dance.



Singer, composer and one of the Barn Dance favorites is Billy Folger, Louisiana's Boy Friend.



Backgrounded by some of the record-breaking crowds to which KSTP's big Barn Dance show has played is Chuck Mulkern, accordionist and singer, whose comedy numbers are crowd pleasers every time.



Minnesota's Governor Edward Thye and St. Paul's Mayor John McDonough, right, hailed KSTP's Sunset Valley Barn Dance as "Grent entertainment—a thoroughly wholesome and enjoyable program" on the show's third anniversary broadcast.



Here are Grant and Bernice Haium, the father-daughter duo better known to Sunset Valley Barn Dance fans as the Alfalfa Neers.

Jimmy Keith, right, more familiar to you as Pop Higgins, adds to the fun on the Sunset Valley Barn Dance.



Eleven-year-old Genevieve Hovde, left, comparative newcomer to Sunset Valley Barn Dance, already has sung her way into the hearts of listeners.



Barn Dance fans are always interested in the special radio equipment installed to broadcast the program when the show leaves St. Paul to go visiting around the Northwest. Shown right are a number of fans watching Engineer Gordy Johnson handle the "remote" equipment while the show is on the air.



Re-enacting pioneer days for you in the exciting new show, A Woman of America, are Louise Larabee as "Fanny Carlyle" and Jackson Beck as "Emilio Prieto."



Glamorous Lucille Wall is the sweet-voiced 'Portia Blake' in Portia Faces Life.



Lead roles in Just Plain Bill are played by Arthur Hughes as "Bill Davidson" and Ruth Russell as "Nancy."

Pert young "Peggy" in the popular day-time story, Pepper Young's Family is portrayed by winsome Peggy Wragge.



Bartlett Robinson is one of radio's most versatile actors. In Portia Faces Life, he doubles in two roles—as "Walter Manning" and "Nicholas Veit."



Author of those chiller-dillers you hear on the Mystery Theatre broadcasts is Geoffrey Barnes, shown below, going over a script with one of his actresses. The shadow? We don't know — your guess is as good as ours.



Head man of the "more than half a hundred Pennsylvanians" who make sweet music for you every day is Orchestra Leader Fred Waring, above.

Pin-up girl in many Army and Navy bases here and abroad is beautiful Ginny Simms, songstress and host to service men on the program that gives them a chance to make free long-distance telephone calls to friends and loved ones.





Above is another important member of the Fibber McGee and Molly program — their announcer, Harlow Wilcox.



Meet Marion and Jim Jordan, above. Or maybe you'd rather call them by the names most familiar to you. Yep, it's Fibber McGee and Molly. And we'll bet a nickel he's saying, "Oh, hello, Myrt . . . how's every little thing, Myrt?"



It's happened so often, it looks as though poor Molly is just about resigned to the fact that Fibber probably never will clean out that closet. This is what it looks like when things come tumbling down Tuesday nights.

Don Quinn, right, looks as though he enjoys every word he writes in the Fibber McGee and Molly scripts. And well he might, for nearly everyone else in the country does. Theirs is one of the nation's top programs.



"Professor" Jerry Colonna probably is laughing at one of his own jokes. The mustache, by the way, is real.



Frances Langford, above, singing star of Bob Hope's program, needs no introduction. You've seen her often in the movies, heard her oftener on the air.



Bob Hope, above, goes over last-minute details of one of his programs with Orchestra Leader Stan Kenton. Serviceman's favorite is Hope, who has played hundreds of camps here and abroad to entertain our men in uniform.

Military secret — known to literally millions of service men who have seen her — is the fact that the man-chasing Vera Vague is really beautiful Barbara Jo Allen, right.





Still one of the top comedians on the air, in movies and on the stage, is Eddie Cantor whose programs have introduced hosts of new personalities to radio audiences.



"If I dood it, I get a whippin'," grins Red Skelton, radio's "bad wittle boy," at "Mother" Harriet Hilliard. And you can be sure this funster will "dood it" to keep on providing laughs for you.



Jay Jastyn, "Mr. District Attorney," is hot on the trail of a criminal, while Len Doyle, the faithful "Harrington," and Vicki Vola, the courageous "Miss Miller" listen attentively to find out where their next pursuit will lead them.



Dean of all radio news commentators is H. V. Kaltenborn, shown here in the uniform he wore while touring Southern Pacific battlefronts as war correspondent with the Navy.



This is the Old Professor's usual garb when Kay Kyser, above, conducts his College of Musical Knowledge at Uncle Sam's service men's camps each week. In more than six years since his program has been on the air, Kay and his show haven't missed a single week. They've traveled hundreds of thousands of miles to play for service men.



Mixed up in another murder mystery and looking as though they're pretty scared are your favorite sleuths, Mr. and Mrs. North, above. In real life, "Pam" and "Jerry North" are Alice Frost and Joseph Curtin.



It doesn't take three guesses to know that the man on the diving board is that nit-wit of the Kay Kyser show, Ish Kabibble. Looks like Ish isn't taking any chances.



Professional model, motion picture actress and singing star with Kay Kyser's College of Musical Knowledge is gorgeous Georgia Carroll, left.

Hildegard is the girl who poses the musical questions when you try to Beat the Band. And does some grand singing, too.





KSTP News Editor, John Verstrete, seated, is kept plenty busy checking the thousands of words that come in daily to the KSTP News Room from the United Press, Associated Press and Radio News Association. That's Del Franklin with him, going over a couple of stories before his newscast.



Fran Campion looks interested in the bulletin he's taking off one of the battery of news machines in the KSTP News Bureau.



Left to right are Sue James, Ray Wright and Margaret MacFadyen three of the members of KSTP's News Bureau—largest of any radio station in the Northwest. KSTP, by the way, was the first radio station in the country to establish its own news bureau and has always adhered to the principle of giving you "All the news—complete . . . authentic . . . unbiased." Discussing a current news story with Margaret is Newscaster Cal Karnstedt.



Handsome, romantic-voiced Perry Martin at left is the vocal soloist who brightens up your Sunday afternoons on The Songmasters program.

Pianist who joins Leonard Leigh to produce those delightful piano and organ numbers on The Songmasters program is twinkling-fingered Jerry Meyeran.



It looks like John Conte, singing omeo, isn't having any of the story. Rascallur Frank Morgan is trying to sell him. But then, Frank probably isn't serious as he looks anyhow.



Here is radio's lovable brat, "Baby Snooks," with her distraught "Daddy." Fanny Brice and Hanley Stafford get as big a kick out of playing these characters as you do hearing them. "Baby Snooks," you know, was born in vaudeville years and years ago and brought back to life to become one of radio's hits when a director heard Fanny Brice clowning as "Baby Snooks" during a program rehearsal.



Meet the emcee of KSTP's Overseas Special, the always-smiling Randy Merriman. Randy also is heard on the Saturday Smorgasbord as "the man who gives dollars for your dillies."



June Carol is the lovely-voiced singer heard on the Saturday Smorgasbord.



Anything can happen — and more everything does — on the Saturday Smorgasbord. That's Randy Merriman watching a couple try to dance with an egg between their foreheads while he tells the radio audience what's happening. What did happen? Well, they split an omelette between their pans.

Leonard Leigh below is KSTP Musical director and wields the baton over the KSTP orchestra which makes music for the Saturday Smorgasbord, among other programs. Musician in his own right, Leonard is the northwest's outstanding organist and one of the finest pianists in this part of the country.



Bee Baxter — she of the Household Forum — also is mistress-of-ceremonies of the Saturday Smorgasbord.

And here's persuasive-voiced Jimmy Valentine, right, who adds to his other announcing duties by bandying words with Bee Baxter on the Household Forum and the Saturday Smorgasbord.





About to go "on the air" is Doug Melges, one of the KSTP announcing staff, shown here pressing the button which signals the engineer to give him a "live" mike.

Cute Mary Shipp is the sister that gives Henry so much trouble in The Aldrich Family. Or maybe it's vice versa.



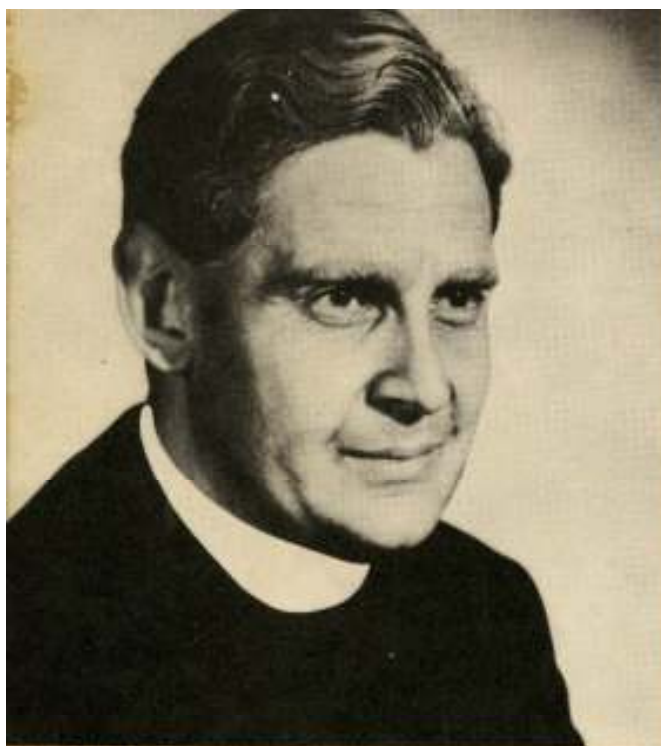
Too bad the candid camera that caught Bing Crosby going over a song arrangement at rehearsal couldn't give you the colors in Bing's shirt. Bing is addicted to colorful shirts and his hat and pipe are constant companions during rehearsals.

We don't know if the gun Spike Jones, below, is holding is to be used as a last resort if Spike can't figure out what all the gadgets are for, or if it's just another instrument in his crazy band. But this really is an action shot of the head-man of the City Slickers heard with Bob Burns.



Just a couple hill billies from the Ozarks recalling the good old days in Van Buren, swapping stories which Bob Burns will use on his Arkansas Traveler program.





The kindly "Dr. Ruthledge" in *The Guiding Light* is played by Arthur Peterson, one of radio's fine character actors.



One of radio's outstanding tales of romance is built around "Harry" and "Joan Davis" in *When a Girl Marries*. Leading roles are portrayed by Mary Jane Higby and Robert Haag.

Zanies who need no introduction are Bud Abbott, left, and Lou Costello, shown here with "Bugs Bunny" on a visit to their laugh show.



Dickie Jones and Jackie Kelk, "Henry" and "Homer" of *The Aldrich Family* look as though they're boning up for an exam. Probably posed the picture for teacher's benefit to impress her with how hard they were studying while they really were out getting into another mess.



Bearded John Vandercook's voice is familiar to listeners as one of KSTP - NBC's outstanding news commentators. He's heard every weekday evening and is "must" listening for most folks hereabouts.



Even when they say so, they're not "regusted," Charles J. Correll, left, and Freeman F. Gosden, radio's famous "Amos 'n' Andy," have plenty to be happy about as one of radio's top shows. Correll is "Andy" and Gosden is "Amos."

An ex-college boxing champ, Ralph Edwards, below, still pulls no punches when he sends contestants through their dizzy paces on Truth or Consequences, the laugh show he originated and emcees.



After a long time a part of a group, Cur Massey got a good break and is now heard on his own program called Starring Cur Massey.



Bill Stern, right, top NBC sportscaster, got his knowledge of football firsthand, having played with Pennsylvania Military College. He got his first NBC break, by the way, with the late Graham McNamee.





Frank Dane is one of the principal characters in *Backstage Wife*, being heard in the role of "Tom Bryson."



When television arrives, it will take a lot of make-up for attractive Virginia Payne to be convincing in elderly women parts, such as her role of "Mrs. Schultz" in *Today's Children*.

Wide-eyed—perhaps at her success as a dramatic radio actress—is attractive Lois Zarley, whom you know as "Nina Lawrence" in *The Guiding Light*.



Leading feminine part in the daily story of a *Backstage Wife* is handled by Vivian Fridell, left, as "Mary Noble."



The nonchalant gentlemen is Les Damon, the "Richard Campbell" of *The Right to Happiness* cast.

