WLAG=

# ISTENIN'IN RADIO NEWS:PRO

Price Five Cents

MARCH 19, 1923

Minneapolis, Minn.

Vol. I No. 4



Chas. Seymore and man Friday enjoy WLAG., Hartford, Conn

# Oak Grove Hotel

MODERN

MINNEAPOLIS

FIREPROOF

Home of W-L-A-G



VIEW OF LOBBY

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# LISTENIN' IN

THE OFFICIAL RADIO NEWS-PROGRAM OF W-L-A-G

"The Call of the North"

OAK GROVE HOTEL, MINNEAPOLIS

Operated by
CUTTING AND WASHINGTON RADIO CORPORATION
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L. S. DONALDSON CO.
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MINNESOTA LOAN AND TRUST CO.

NORTHWEST FARMSTEAD NORTHWESTERN NATIONAL BANK POWERS MERCANTILE CO. PURITY BAKING CO. STERLING ELECTRIC CO.

Vol. I

MARCH 19, 1923

No. 4

#### OUTSIDE BROADCASTING

By Ray R. Sweet, Chief Engineer

Many, who have heard the programs broadcast from the Automobile Show and more recently from the Westminster Presbyterian church and Second Church of Christ Scientist, also the splendid Symphony Orchestra concerts broadcast from the Auditorium, will be interested in knowing just how this is accomplished.

At the Automobile Show, a special reverberation proof room was built with one side of glass in order that visitors could see what was going on. One microphone transmitter was suspended from the ceiling in the center of the room for the musical numbers. Another was placed on a pedestal and used by the announcer and speakers on the programs.

These microphones are unbelieverably delicate in picking up the sound waves, which are translated, so to speak, into electrical pulsations of absolutely identical character. This pulsating current is conducted into the "speech input" panel where it is amplified hundreds of thousands of times. At this point the speech current is conducted over a telephone cable pair to the broadcasting station. The current is again amplified and conducted to the transmitter proper where it is used to change the form of the continuous electrical oscillations in the radio transmitter so that very powerful pulsations are sent out into the aerial and sent out therefrom in all directions with the speed of light (186,000 miles a second) but still in such form as to faithfully reproduce the speech, music or other sounds conveyed to the little micro-

Thus the changes taking place are,

briefly: 1st. The transfer of sound energy into electrical energy. 2nd. The amplification of this electrical energy and conduction over telephone wires to the broadcasting station. 3rd. The further amplification of the currents and moulding of these onto the high frequency carrièr current. 4th. The conversion of this energy into electromagnetic and electrostatic lines of force which travel out at the sneed of light.

The business of the receiving set is to convert the electromagnetic energy and electrostatic energy into electric currents and reproduce the sound waves as sent out at the transmitting station.

In boardcasting the church services microphones are placed on the pulpit, up in the ogran loft and two are suspended in air, one over and in front of the choir ad the other out over the congregation. A number of experiments were made to determine the best points to suspend the microphones in order to successfully "pick up" the congregational responses, choir and pipe organ music, sermons and announcements.

The Symphony Orchestra concerts were broadcast in the same manner. A number of microphones were placed in different positions to "pick up" all the individual instruments.

Due to the splendid cooperation of the Telephone Company, lines have been selected with great care to obtain "cablepairs" free from inductive interference and cross talk.

Experiments are being conducted continually to improve the quality of "outside broadcasting."

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## K. ELECTRIC CO.

1271 Curtis Hotel

Minneapolis, Minn.

LISTENIN' IN

#### MONDAY

March 19, 1923. 6:00 to 6:30 P. M.

Children's Hour Broadcast for L. S. Donaldson Company

Meeting of the Tooth Brush Club, F. W. Pepper, presiding; R. H. Whitcomb, secretary.

6:30 to 7:30 P. M.

#### Lecture Hour Broadcast for Northwest Farmstead

John F. Scott: "Financing Your Building." E. A. Purdy: "Marketing by Parcel Post." Representative C. M. Bendixen: "Agricultural Legislation." W. L. Calvert; "Cost of Hog Production."

10:10 P. M.

#### Broadcast for Northwest Farmstead

Address: "The Motion Picture Yesterday and Today," by W. H. Lawrence, publicity manager for the First National Pictures, Incorporated.

10:30 P. M.

BACHELORS' QUARTETTE
Orville Rennie, 1st tenor
Paul F. McMains, 2nd tenor
L. Marvin Wilkins, baritone
Richard Elvis, bass
Cook

Kentucky Babe......Geibel

	Bachelors' Quartette
2.	Rudolph's Narrative (Boheme)Puccini
	Mr. McMains
3.	Invocation (Magic Flute)Mozart
	Winter SongShakespeare
	Armorer's Song (Robin Hood)De Koven Mr. Elvis
4.	Under the Desert Star
	In This Solemn Hour (Force of Destiny)Verdi
	Mr. McMains and Mr. Wilkins
5.	Then You'll Remember Me (Bohemian Girl)Balfe
	Mr. Rennie
6.	The World Is Waiting for the SunriseSeitz

 8. Still Wie Die Nacht.
 Bohme

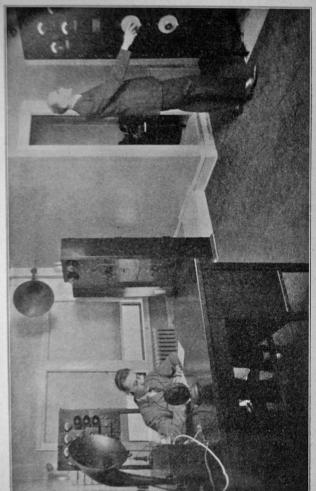
 Over the Steppe.
 Rachmanlanf

 Mother O' Mine (Kipling)
 Tours

 Last Night.
 Kjerulf

 Mr McMains
 Kjerulf

Bachelors' Quartette



of WLAG

THE STATE OF THE PARTY AND A STATE OF THE PARTY OF THE PA

#### TUESDAY

March 20, 1923, 2:30 P. M.

Broadcast for the Powers Mercantile Company

Talk by Miss Ethel M. O'Leary: "Vegetables and Their Food Value in Preperation."

2:50 P. M.

Program Broadcast for the E. E. Atkinson & Company by the Aakhus Company

ARTISTS

Gecina Stockland Aakhus, soprano and whistler Olive Bolstad, accompanist Daniel Aakhus, violinist

1. Selections:

1. Somewhere a Voice Is Calling

(Soprano solo with violin obligatto) Gecina Stockland Aakhus Daniel Aakhus

Olive Bolstad

2. Intermezzo Russe

(Whistling and violin duet)

2. Violin Solos:

1. Traumerei ......Schumann Daniel Aakhus

Olive Bolstad

3. Pianologue and Reading:

1. Mad Brigade, reading

2. Rosalie, pianologue

Gecina Stockland Aakhus

Olive Bolstad

4. Violin Solos:

Olive Bolstad

5. Selections:

1. Soprano solo with violin obligatto: Carry Me Back to Old Virginny......Bland

2. Whistling solo:

Wedding of the Winds......Hall Gecina Stockland Aakhus

Daniel Aakhus

6. Readings:

1. Tillie Olsen

2. Her Specialty

3. Stewed Prunes

Gecina Stockland Aakhus

7. Selections;

1. Soprano solo:

Eg Elesker de Voggande Tonar.....Lepsol

(Continued on next page)

#### Tuesday-Continued

(Continued from preceding page)

2. Swedish Bird Song, with bird voices and violin obligatto Gecina Stockland Aakhus

Violin	Selections:	
1.	Saterjentens	SondagOle Bu
2.	Halling	
3.	Kuiawisk	
		Daniel Aakhus

4:00 P. M.

Broadcast for Powers Mercantile Company

Talk-Woman's League of Voters.

6:00 to 6:30 P. M.

Children's Hour Broadcast for L. S. Donaldson Company

Miss Mildred Dean, story teller: "Simple Simon's Silken Coat." "How We First Came to Have Umbrellas." "Mr. Easter Rabbit."

6:30 to 7:30 P. M.

Lecture Hour Broadcast for Northwest Farmstead

A. J. McGuire: "Minnesota Cooperative Creameries." Mathilda Holtz: "The Return of the Birds."

George A. Pond; "The History of Farm Cost Accounting."

(Program subject to change.)

#### Broadcasting Stations in the United States and Canada-Call Letters Arranged Alphabetically.

(Continued from March 3rd issue)

WCAT-Rapid City, S. D. S. D. State School WCAU-Philadelphia, Pa. Philadelphia, Ra-

WCAV-Little Rock, Ark. J. C. Dice Elec.

WCAW—Quincy, Ill. Quincy Elec. Supply Co. (Quincy Herald.) WCAX—Burlington, Vt. Univ. of Vt. WCAY—Milwaukee, Wis. Kesselman-O'Dris-

coll Music House. WCAZ—Quincy, III. Whig-General, WCE—Minneapolis, Minn. Findley Elec. Co. WCJ—New Haven, Conn. A. C. Gilbert Co.

WCK-St. Louis, Mo. Stix Baer & Fuller (Grand Leader).

(Grand Leader).

WCM—Austin, Tex. Univ. of Tex.

WCN—Worcester, Mass. Clark Univ. Daily.

WCX—Detroit, Mich. The Detroit Free Press,

WDAA—Nasisville, Tenn. Ward Belmont

WDAC-Springfield, Ill. Illinois Watch Co. WDAE-Tampa, Fla. Tampa Daily Times. WDAF-Kansas City, Mo. Kansas City Star. WDAG-Amarillo, Tex. J. Laurance Martin, WDAH-El Paso, Tex. Mine & Smelter Sup-

ply Co. WDAI—Syracuse, N. Y. Hughes Radio Corp. WDAJ—College Park, Ga. A. & W. P. R. R.

WDAK-Hartford, Conn. Hartford Courant, WDAL-Jacksonville, Fla. Florida Times WDAN-Shreveport, La. Centenary College and Glenwood Radio Corp.

WDAO—Dallas, Tex. Automotive Elec. Co.
WDAP—Chicago, Ill. Thorne Donnelly and
J. Elliott Jenkins. Drake Hotel. WDAQ-Brownsville, Pa. Hartman-Riker

Elec. & Mach. Co. WDAR—Philadelphia, Pa, Lit Bros.
WDAS—Worcester, Mass. Samuel A, Walte,
WDAU—New Bedford, Mass. A, H. Smith,
WDAV—Muskogee, Okla. Dally Phoenix,
WDAX—Centerville, Iowa. First Nat'l Bank,
WDAX—Fargo, N. D.

WDM-Washington, D. C. Church of the

WDT-New York, N. Y. Ship Owners Radio

WDV-Omaha, Neb. John O. Yeiser, Jr. WDY-Roselle Park, N. J. Radio Corp. of America WDZ-Tuscola, Ill. James L. Bush. WEAA-Flint, Mich. Fallain & Lathrop.

WEAB-Fort Dodge, Ia. Standard Radio Equip. Co. WEAC-Terre Haute, Ind. Baines Elec.

WEAD-Atwood, Kans. N. W. Kansas Radio Supply Co. WEAE—Blacksburg, Va. Polytechnic Inst. WEAF—New York City, N. Y. Am. Tel. &

WEAG-Edgewood, R. I. Nichols-Hineline-Bassett Lab.

(Continued on name 15)

#### WEDNESDAY

March 21, 1923. 2:30 P. M. Broadcast for Sterling Electric Company

2:50 P. M.

#### Broadcast for Northwestern National Bank

ARTISTS

Bess Perry, contralto and reader Leone Perry, violinist Evelyn Hanson, accompanist

James Manely, accompanist and whistler

By the Brook......Boiffedre Leone Perry

Evelyn Hanson 2. Sylvia ......Speakes Lassie o' Mine......Walt

James Manley

Who Knows.....Ball Out of the Shadows......Ball

James Manley Bess Perry

Violin obligatto by Leone Perry 4. The Sea......Grant-Schaeffer

Bess Perry 5. Canzonetta ......D'Ambrosia Songs My Mother Sang......Dvorak

Leone Perry 6. Mrs. Rastus on the Telephony

Ole and Yennie Bess Perry

3. Whistle Solos:

7. I'm Alongin' for You......Hathaway Bess Perry, Leone Perry, and James Manley

4:00 P. M.

Broadcast for the Sterling Electric Company

"Big Sister Work in Minneapolis"-Katharine Hattendorff,

6:00 P. M.

Children's Hour Broadcast for L. S. Donaldson Company

Merle McBride, story teller.

6:30 P. M.

Lecture Hour Broadcast for Northwest Farmstead

Geo. H. Conn: "A Livestock Program for the U. S." Emily Knuebuhl: "Women in Public Affairs." F. H. Steinmetz: "Spring Wheat for Southern Minnesota." Dr. C. B. Shore: "Feeds and Feeding of Silver Foxes."



DR. F. W. PEPPER President, Radio Tooth Brush Club



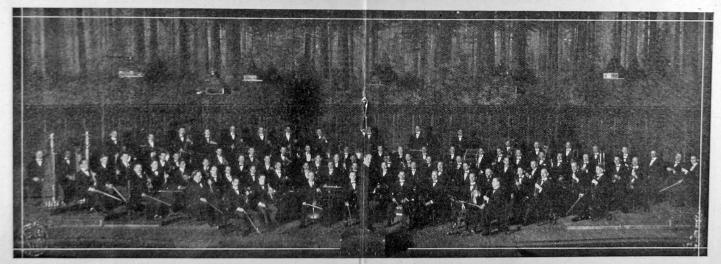
MABEL ALLEY Mezzo Soprano



MILDRED SIMONS Story Teller



MARLYS OLIVE LOGAN Pianist and Reader



MINNEAPOLIS SYMPHONY ORCHESTRA

#### THURSDAY

March 22, 1923. 6:00 to 6:30 P. M. Children's Hour Broadcast for L. S. Donaldson Company

Ernest Macgowan, story teller; "Wizard of Oz."

6:30 to 7:30 P. M. Lecture Hour Broadcast for Northwest Farmstead

Speakers to be announced. C. H. Chalmers: "Heating with Oil." N. K. Carnes: "Problems Before the Beef Producer."

> 9:15 P. M. Broadcast for Cutting and Washington Radio Corporation

#### ROTARY CLUB PROGRAM

Agnes Griswold Teasdale, soprano Frances Vincent Coveny, soprano Lillian Nippert Zelle, violinist Ethel Payne Collins, accompanist THE ROTARY MALE QUARTETTE Rollo Welles, Thomas McCracken, tenors Al Roper, Hugh Stevenson, basses

Paris and Welles will do a turn The M. A. C. Orchestra. Other attractions to be announced on this surprise program.

(Program subject to change.)

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LISTENIN' IN

#### FRIDAY

March 2, 1923, 2:30 P. M. Broadcast for Purity Baking Company

Prof. S. A. Graham: "Trees and Their Insect Enemies."

2:50 P. M.

#### Broadcast for Minnesota Loan & Trust Company

#### CHILDREN'S PROGRAM

ARTISTS

Nellie Reilly, violinist Marlys Olive Logan, reader and pianist

Violin Solos: Hungarian Mazurka......Carl Bohm Viennese Melody......F. Kreisler Mazurka .....E. Mylnarski Souvenir .....F. Drdla Mother Machree......Alcott Nellie Reilly

Piano Solos:

Giants ......Rogers Witches ......Rogers Crescendo ......Per Lasson Sonata Opus 49 No. 2......Beethoven

Allegro, Menuetto By the Brook.....Ornstein Passepied ......Delibes 

Marlys Olive Logan

Readings: The Kittens......Chisholm The Monkey Man......Cooke A Discouraged Kindergartner.....Foley I've Got the Mumps......Green The Tom Boy......Anon.

Marlys Olive Logan

#### 4:00 P. M. Broadcast for Purity Baking Company

G. F. Weber, Weber-Werness Studios: "Decorating and Furnishing a Bed Room."

6:00 to 6:30 P. M. Children's Hour Broadcast for L. S. Donaldson Company

Story teller, Mrs. Robert Cargill: "How the Elephant Got His Trunk" -Kipling. Other stories by request.

> 6:30 to 7:30 P. M. Lecture Hour Broadcast for Northwest Farmstead

O. E. Seiler: "Safeguarding Your State." C. A. Bush: "Seed Corn for Northwest."

8:15 P. M.

Watch daily papers for announcements in regard to symphony broadcasting. All symphony orchestra programs are broadcast through the courtesy of L. S. Donaldson Company.

(Program subject to change.)

PREMIER RADIO MANUFAC-

Selby at Snelling, St. Paul, Minn.

Enclosed is \$1.00 (No Stamps). Send me "The Premier Radio Tuning Chart" with instruction charts, nine blank charts and siz scale strips,

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WEDLWORTH BUILDING - NEW YORK CITY

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We will send postpaid upon receipt of 25c one Downs Radio Trouble Finder Book. This issue also contains names of over 650 broadcasting stations in the United States and

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#### COUPON

RADIO TROUBLE FINDER BOOK

STERLING ELECTRIC CO. 33 S. Fifth St., Minneapolis

Enclosed please find 25c for one Radio

Name ....

### Town .....

#### St. Louis, Mo., Post-Dispatch Weekly Program for Week of March 19th-KSD

#### Monday, March 19

8 p. m .- Margaret Mary Durin, soprano, Josephine Knueven and Frances Kelly, pianists, Aletta Kennedy, reader. Harry Abram's Orchestra.

11:30 p. m.-Broadcasting dance program of Gene Rodemich's Orchestra at Hotel Statler,

#### Tuesday, March 20

8 p. m .- Program arranged by Anna Craig Bates.

#### Wednesday, March 21

8 p. m.-Mrs. Flavel A. Rudolph, soprano, Mabel Browning, violinist, Ermine Stevenson, pianist.

11:20 p. m.-Helen Kammerer, contralto, Stuart C. Mahanay, violinist, Max Gold, pianist.

#### Thursday, March 22

8 p. m .- Silent.

#### Friday, March 23

8 p. m.-Program by Maplewood Baptist Church, F. D. Anderson, director.

#### Saturday, March 24

8 p. m.-Program by choir of St. John's Episcopal Church, Paul Friess, director.

#### STANDARD BROADCASTING HOURS RADIOPHONE STATION WOC

#### Davenport, Iowa

(Central Standard Time-400 Meters)

#### Sunday Schedule

9:00 a.m.-Chimes Concert (one hour).

1:45 p.m.-Orchestra Concert (1 hour).

6:00 p.m.-Pipe Organ Concert (1/2 hour).

6:30 p.m.-Sport News

7:00 p.m.-Church Service.

8:00 p.m.-Orchestra (two hours).

#### Week Day Schedule

10:55 a.m.-Time Signals (485 meters).

11:00 a.m.-Weather and Markets (485 meters).

11:10 a.m.-(Mon. and Thu. only) Agriograms (485 meters).

12:00 noon-Chimes,

2:00 p.m.-Closing Market Quotations.

3:30 p.m.-Educational Talk.

5:45 p.m.-Chimes (except Wednesday).

\*6:35 p.m.-Sandman's Visit.

\*7:00 p.m.-Musical Program (one hour).

\*8:00 p.m.-Educational Lecture (when announced).

9:30 p.m.-(Sat. only) Dance Program (one hour).

16:00 p.m .- (Wed, only) Musical Program (one hour).

\*These schedules not broadcast on Tuesday-Silent Night for DAVENPORT. LISTENIN' IN

(Continued from page 8)

WEAH-Wichita, Kans. Lander Radio Co. WEAI—Ithaca, N. Y. Cornell Univ. WEAI—Vermillion, S. D. Univ. of S. D. WEAI—Grove City, Pa. Grove City College, WEAK—St. Joseph, Mo. Julius B. Aber-

WEAM-North Plainfield, N. J. Burough of N. Plainfield

N. Painheio. WEAN—Providence, R. I. The Shepard Co. WEAO—Columbus, O. Ohio State Univ. WEAP—Mobile, Ala. Mobile Radio Co. WEAR—Baltimore, Md. News & American Pub. Co.

WEAS-Washington, D. C. The Hecht Co. WEAT-Tampa, Fla. John J. Fogarty, WEAU-Sloux City, Iowa. Davidson Bros.

WEAV-Rushville, Neb. Sheridan Elec.

WEAW-Anderson, Ind. Arrow Radio Lab. WEAX—Anterson, Ind. Afrow Radio Lab. WEAX—Little Rock, Ark. T., J. M. Daly. WEAX—Houston, Tex. Will Horwitz, Jr. WEB—St. Louis, Mo. The Benwood Co., Inc. WEH—Tulsa, Okla. (300 S. Main St., Eldo-rado, Kans.) Midland Refining Co.

WEV-Houston, Tex. Hurlburt-Still Elec. WEW-St. Louis, Mo. St. Louis Univ. WEY-Wichita, Kans. Cosradio Co. (Wichi-

WFAA-Dallas, Tex. Dallas News and Dallas Journal.

WFAB—Syracuse, N. Y. C. F. Woese, WFAC—Superior, Wis. Superior Radio Co. WFAD—Salina, Kans. Watson Weldon Mo-

tor Supply Co. WFAF-Poughkeepsie, N. Y. H. C. Spratley

WFAG-Waterford, N. Y. Radio Engineer-WFAH—Port Arthur, Tex. Elec. Supply Co. WFAH—Sheville, N. C. Hi-Grade Wireless Instrument Co.

WFAM-St. Cloud, Minn. Granite City Elec.

WFAN-Hutchinson, Minn.

Elec. Service Co. WFAQ—Cameron, Mo. Cameron Radio Co. and Mo. Wesleyan College. WFAR—Sanford, Me. Hall & Stubbs.

WFAS-Fort Wayne, Ind. United Radio WFAT-Sloux Falls, S. D. Argus Leader.

WFAU—Boston, Mass. Edwin C. Lewis, WFAV—Lincoln, Neb. Univ. of Neb. WFAW—Miami, Fla. Daily Metropolis.

WFAY-Independence, Kan. Daniels Radio Supply Co. WFAZ-Charleston, S. C. S. C. Radio Shop.

WFI-Philadelphia, Pa. Strawbridge

WFO-Dayton, O. Rike-Kumler Co.

WGAB-Houston, Tex. QRV Radio Co. WGAD-Ensenada, Porto Rico. Escuela His-

(Continued on page 18)

Elec. Co.

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WGAL-Lancaster, Pa. Lancaster Elec.

WGL-Philadelphia, Pa. Thos. F. J. How-

WGAM-Orangeburg, S. C. Orangeburg Radio Equipment Co.

WGAJ-Shenandoah, Ia. W. H. Gass. WGAK-Macon, Ga. Macon Elec. Co.

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#### Pioneer Electric Co.

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Some territory still open to agents. Write for price list. We carry all standard lines.

#### RADIO PROGRAM WBAP-The Fort Worth, Texas, Star-Telegram

#### DAILY FEATURES

9:45 to 10 a, m .- Opening market quotations, 485 meters.

11 to 11:30 a. m .- United States weather report; late cotton and grain quotations; first call cottonseed oil; Department of Agriculture, fruits, vegetables and cattle divisions quotations, 485 meters.

3 to 3:30 p. m .- Closing market quotations, 485 meters.

Time is Central Standard.

#### SPECIAL FEATURES

#### Monday, March 19

7:15 to 8 p. m .- Concert by Mrs. Sidney Martin and others.

9:30 to 10:30 p. m .- Concert by Sam S. Losh, baritone, and a group of his

#### Tuesday, March 20

7:15 to 8 p. m.-Concert of dance music by the Panther City Six Orchestra,

9:30 to 10:30 p. m.-Concert by the Floydada Novelty Five Orchestra under the auspices of the Chamber of Commerce, Ploydada, Texas,

#### Wednesday, March 21

7:15 to 8 p. m .- Concert by The Star-Telegram Stringed Orchestra.

9:30 to 10:30 p. m .- Concert by the Euterpean Club.

#### Thursday, March 22

7:15 to 8 p. m.-Concert by the Negro High School, Fort Worth,

9:30 to 10:30 p. m .- Concert by Rex Maupin's Original Texas Hotel Orchestra.

#### Friday, March 23

7:15 to 8 p. m.-Concert by Baron James V. Auriemma of El Paso.

9:30 to 10:30 p. m.-Concert by the Methodist Church Orchestra, Henrietta, Texas.

#### Saturday, March 24

6:30 to 6:45 p. m.-Review of the interdenominational Sunday chool lesson by Mrs. W. F. Barnum, leader of the Barnum Bible Class of the First Methodist

9:30 to 10:30 p. m .- On Saturday and Sunday The Star-Telegram observes a "silent night" courtesy to its tube set listeners wishing to try for long distance records.

#### SATURDAY

March 24, 1923. 6:00 to 6:30 P. M. Children's Hour Broadcast for L. S. Donaldson Company Bertha Olson, story teller.

6:30 to 7:30 P. M.

Lecture Hour Broadcast for Northwest Farmstead

L. H. Jeffries: "Protection Against Cold." Other speakers to be announced.

8:30 P. M.

A program to be announced if the Symphony is not broadcast on Friday, March 23.

10:30 P. M

Broadcast for Powers Mercantile Company

ARTISTS

Maude Moore, dramatic reader Edwina Wainman, accompanist Chester Campbell, violinist John Beck, pianist

#### Readings and Spoken Songs:

LISTENIN' IN

- 1. Cain ...... Words and music by Rupert Hughes 2. Improving a Husband......Givens 3. Spoken Songs (the words of these songs are by John Mase-
- Roadways ......John Densmore
- Sea Fever.....John Ireland Port of Many Ships ...... Frederick Keel 4. Spoken Songs in Darkey Dialect:
  - Won' Yo' Tell a Story......Neidlinger De Water Melyun......Jessie Pease

#### Maude Moore and Edwina Wainman

- Piano Solos: 1. Preludes I and XIX......Chopin Nocturne Op. 37 No. 2 Fantasie Impromptu Op.
  - 2. Slavonic Romance......Samuel Becker Waltz Allurement John Jacob Beck

#### Violin Solos:

(Old Irish Air)

Serenade ......Schubert-Elman Waltz No. 2......Weber The Rosary.....Nevins Spanish Dance......Rehfeld Danse Zigane.....Nachez Paradise Song......Kriesler L'Abeille ......Schubert Serenade du Tzigane.....Valdez

(Continued from page 13)

WGAN-Pensacola, Fin. Cecil E. Llavd. WGAQ-Ehreveport, La. Glenwood Radio

WGAR-Port Smith, Ark. Southwest Ameri-

WGAS-Chicago, III. Ray-di-co Organiza-WGAT-Lincoln, Neb. Am. Legion, Dept.

or Neb.
WGAU.--Wooster, O. Marcus G. Limb,
WGAW.--Alroona, Pa. Ernest C. Albright,
WGAX.--Washington C. H., O. Radio Elec.

WGAT-Madison, Wis. North Western Radio

WGAZ-South Bend, Ind. South Bend Tri-

WGF-Des Moines, la. Register and Tribune, WGI-Medford Hillside, Mass. Am. Radio and Research Corp.

WGM Atlanta Ga. Atlanta Constitution. WGR-Buffalo, N. Y. Federal Tel. & Telg.

WGV-New Orleans, La. Interstate Elec.

WGY-Schenectady, N. Y. General Elec. Co. WHA-Madison, Wis. Univ. of Wis. WHAA-lowa City, Ia. State Univ. of Ia. WHAB-Galveston, Tex. Clark W. Thomp-

WHAD-Milwaukee, Wis. Marquette Univ. WHAE-Sioux City, Ia. Automotive Elec. Service Co.

WHAF-Pittsburgh, Pa. Radio Elec. Co. WHAG-Cincinnati, O. Univ. of Cincinnati. WHAH-Joplin, Mo. John T. Griffin. WHAI-Duvenport, Ia. Radio Equip. & Mfg.

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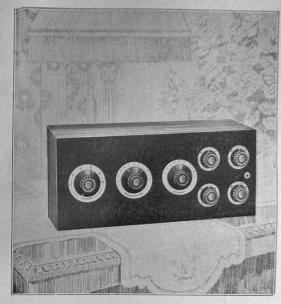
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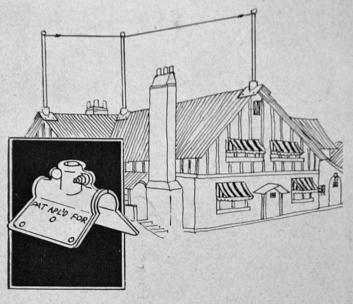
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