

ons in the gigantic struggles to subjugate peoples and races, to bring them under the voke of dictators.

While the war by radio propaganda is the fiercest over Europe, the western world has not been overlooked. Each day more than 40 so-called "newscasts" are aimed through directional antennae at the United States. All are in English, deftly garnished with fine music and stirring drama. But their purpose is to sow seeds of discontent and malice.

To democracies, the most dangerous transmissions come from Germany, Italy and Russia with the Spanish factions and Tokyo not so far behind. Germany's campaign has been most effective. Her drenching of Austria with Nazi "kultur" and sedition undoubtedly fired the Dollfuss murder coupe and provided the opening wedge for the recent entry of Hitler's minions. The constant and unremitting blasts of propaganda forced Schussnigg to Bergtesgaden to yield to Der Fuehrer's promises —or threats.

Mussolini's attacks against the British in the near east-his honeyed protestations that he was the real champion of Islamism had a telling effect in Palestine-and even This was the gadfly that stung Great Britain into the conflict.

Thus a few months ago she launched a new million-dollar superstation at Daventry to enter the international propaganda babel of Russia shouting in 57, Italy in 18, Germany in 6, England in 5 languages.

Every day since January 1, Great Britain, using the new radio artillery, has been spraying the near east with soft soap and pap. But the counterblast to Il Duce's voice has fallen flat. The Bedouins, it seems, prefer Mussolini's seductive Arab singers from Bari. They say Mussolini's Arabic is more genuine, too.

Britain's insistence that Arab countries are flourishing under Empire mandate are not too convincing.

"If Great Britain wishes to serve the Arabs," they say, "let her serve them by settling the problem in Palestine."

The Italo-British war-by-air in the near east contributed materially to the recent crisis which cost Foreign Minister Eden his official neck. When it was all over the British Lion was eating out of Mussolini's hand. The war by air came near shivering the timbers of the Empire.

Let's take a closer look at this international combat-by-kilocycles. Germany's system is probably the most efficacious Focal point for the Hitler system is at Zeesen, 20 miles south of Berlin where a dozen lofty towers hurl stentorian voices

by LARRY WOLTERS

at the three Americas, Africa, and eastern Asia and Australasia.

Germany's world-wide propaganda efforts would have been impossible prior to the development of shortwave transmission. Long wave stations-on the broadcasting band-roughly speaking, have an effective range of 500 miles.

Short waves, through the skip effect, reach peoples half way round the world, and also deceive the folks at home.

These waves are bounced up into the stratosphere against the Kennelly-Heaviside layer of ionized gases, and then are accurately deflected on the countries aimed Thus they bounce across the ocean from Berlin to New York and westward, reaching the audience for whom they are intended. Oddly enough, these same impulses, carried thousands of miles away, can be heard at the point of origin for only about a radius of five miles. Thus nature has aided the dictators in dispatching rosy lies about home conditions and spreading fear and hatred without their subjects knowing or hearing.

Even television, still in the testing laboratory in America, already has been commandeered by Hitler. Germany's war department long since has taken over visualradio.

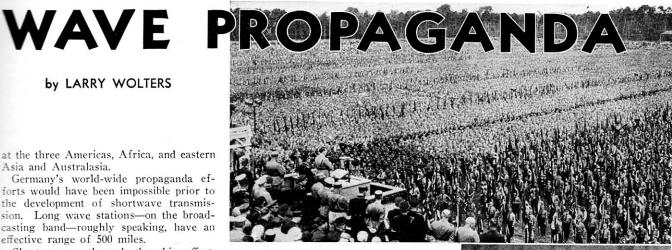
"That was done," an American radio manufacturer observed recently, "so that the German people could be made to look at as well as listen to Hitler, Goering and Goebbels without being able to take a shot at them."

Listen they most definitely do. Fears of persecution by the secret police get Hitler an audience of three-fourths of the total population when he steps to a microphone. A closer look at the German system reveals why it is so effective.

Hitler realized the might of this weapon as soon as he seized the government. He proceeded to organize it so that it might serve him to the utmost. He ordered all manufacturers to build a standard threetube "peoples" receiver-cheap enough so that all could afford it, yet not powerful enough to reach beyond nearby stations. That was to prevent eavesdropping on foreign broadcasts-particularly those from Russia. Many a Nazi burgher has encountered trouble with the secret police for listening to the dulcet waftings from

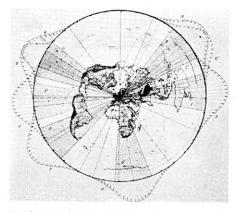
Having organized broadcasting at home Hitler turned his attention to a short wave system to sell Naziism abroad. He did a sound job of it.

The war of the waves may seem a dis-(Continued on page 67)



Not satisfied with impressing his doctrines within his own frontiers, the modern dictator sees that his propaganda is carried world-wide.

A radio coverage map clipped from a German source shows how the famed station at Berlin is designed to reach every civilized nation.



With war clouds gathering, the propaganda radio operators are fully equipped to carry on the important work under all emergencies. J.



Persuasive, yet forceful, the dictator pitches his speeches so that the listeners in foreign countries are completely taken in. Truth is the least of his worries in his short-wave conquest.



Short Wave Propaganda

(Continued from page 15)

tant and far off affair to most American listeners with their devotion to Charlie McCarthy, Rudy Vallee and Bing Crosby. But at the same hours their favorites are on the broadcasting band the seductive offerings of Hitler are filtering into our homes by short wave and the number who listens is increasing day by day as receivers are improved and reception of transmissions from abroad perfected.

Listeners have been organized, too, in America as well as elsewhere throughout the world. Pro-Nazi organizations hold regular listening parties at which communal attention to the voices of Hitler or his henchmen is mandatory. And many Americans of German descent tune in on the entertaining programs well interlarded with Nazi pap.

A most effective device are the Mail Box programs. Letters and contributions to the Nazi cause from Americans are acknowledged on various Mail Box hours throughout the week and personal messages exchanged between individuals in the Nazi homeland, and friends and relatives in America.

American tourists are regularly extended the privilege of talking to folks at home. Their remarks are, of course, rehearsed and censored lest any untoward remarks be made about Nazi-dom. The tourists usually point out that Germany does everything better than we do at home, that great strides forward are everywhere apparent. These mail boxes are packed with propaganda. Often it is as well sugar coated and as deceptively presented as the commercial advertising in our own sponsored programs.

Germany's tactics in newscasts in English are particularly irritating to the British. Not only do the Germans employ announcers with the same Oxford accents as the BBC announcers, but they follow British broadcasts on the air on channels just a hairsbreadth away from those of England. Thus at 7:40 p. m. (E.S.T.) England comes on at 11.75 megacycles; when they sign off at 8:15 Germany comes on at 11.77 giving a pro-Nazi colored interpretation of the day's events. Many a listener must be fooled into believing that he is hearing London.

This sort of strategy has angered Britain greatly. It has even been the subject of debate on the floor of the house of commons. The British propaganda committee is considering ways of retaliating.

A Berlin newscast, if heard from the beginning, is easily identified. It starts off with noting Hitler's activities for the day. The announcer seldom gets far before he gets in a plug for the dogma of the nation, or, for glorification of the doctrines of one or more of Der Fuehrers political bedfellows. This kilocyclic backscratching is one of the cardinal tenets of short wave propaganda campaigns.

Mussolini's visit to Berlin last fall offered an opportunity to see the propaganda machine operating in high gear. Leaning heavily on superlatives, the friends in fascism extoled one another, dwelling on the glories of national socialism and picturing graphically the horrors of bolshevism.

Hitler's first words on this occasion touched on the radio aspects of the meeting.

"This demonstration," he pip-squeaked, "is being closely followed by the national communities of two countries, numbering 115 million persons, besides hundreds of millions in other parts of the world who are following the proceedings by radio."

Then followed accusations of "Democratic and Marxist International revels in demonstrations of hatred." This sort of thing filters into American homes today and every day.

"Everything that Germany and Italy have in common," roared Il Duce into the microphone when Hitler had finished, "is most clearly expressed in their joint struggle against bolshevism, the modern counterpart of the darkest Byzantine tyranny—that unparalleled exploitation of the trustfulness of the lower races, that regime of starvation, bloodshed and slavery.

"Since the war Fascism Las fought against this scourge of humanity and the depression which it nourished . . . thus we have faith in Spain where thousands of Italian Fascist volunteers have fallen for the sake of Europe's culture, a culture which may yet see a revival if it will but turn a deaf ear on the false prophets of Geneva and Rome.

"Comrades beyond the frontiers of our own countries, we like you, make no propa-

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ganda in the ordinary sense of the word in order to gain adherents. We believe that truth will finally conquer.'

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Not long thereafter on the 15th anniversary of the "March on Rome" Mussolini put on just as big a whoopla at home. The whole business was put on the international airlanes and rebroadcast at the dinner hour for the benefit of American listeners. Mussolini's bellowing on this occasion was supported by a terrific fanfare of fascist anthems, marches by blaring bands and vocal acclaim, with hundreds of thousands participating. The last raucous note had no more than reached the airways when Hitler's henchmen were at their own microphones with ecstatic compliments and an interpretation of Germany's part in the affair.

Recently, Hitler's voice yelled threats across Europe for two hours and forty minutes. Hitler slew imaginary dragons and challenged all comers. Following the broadcast, the whole Reichstag show was retransmitted in five languages with mighty repercussions and reverberations ringing around the world.

"With one country alone have we scorned to enter into relations," he belched. "That state is Soviet Russia. We see in bolshevism more now than before the incarnation of human destructive forces.

"I believe a Japanese defeat in the Far East would never be any good to Europe or America, but would exclusively benefit bolshevist Soviet Russia," he admonished.

"I do not consider China mentally or materially strong enough to resist any bolshevik attack on it, but I believe even the greatest victory for Japan would be infinitely less dangerous to the culture and general peace of the world than a Bolshevik victory would be."

All of which is neither true nor possible. From Moscow one gets from 7 to 8 p. m. (E.S.T.), in English, quite another story. Stalin is now the hero, Hitler, Mussolini & Co. the arch-fiends. Moscow devotes much of the day on its powerful shortwave station for attacking the policies and personalities of all other countries-in German, French, Czech, Spanish, Dutch and many other tongues. Two hours are devoted to exposing the wickedness of the Nazi tyrants and calling on German workers to revolt against them.

"The rotten foreign capitalists," listeners are told with monotonous repetitiousness, "the Fascist, reactionary, chauvinistic dictatorships are exploiting the workers of the world. In Germany, in Italy, in the Spain of Franco, in Bulgaria the working people have no rights of any kind."

Moscow, listeners are assured, is always on the side of oppressed peoples. Didn't Russia provide its citizens with the most liberal constitution in the world? Nothing was said, however, of the fact that there was only one candidate-the official Communist approved man for whom they could vote in each office.

The Moscow "news" periods are regularly interspersed with long and dull readings from the Marxist prophets. The news items are similar to those coming from other dictator ridden countries except that in Russia the triumph is all on the side of the anti-fascist ideologies. Examples:

"The Peoples Front the world over grows steadily stronger. . . . The Spanish Loyalists again have advanced their heroic struggle. . . . The Chinese again repulsed the Japanese in a fierce conflict. . . . The Japanese continue their bombing of defenseless towns, killing many workers, women and children. . . ."

Spain gives a striking example of the use of radio in wartime. The Loyalist government has had the advantage because in the transmitters of Madrid, Barcelona and Valencia they have had the biggest guns. The radio, in fact, has been the only means of communication over much of Spain during the civil war. It has even had the approval of the Vatican in broadcasting masses from the Franco side to the faithful on the Leftist side since no public worship is permitted there.

In their broadcasts each side grossly exaggerates so that it is impossible to discover the real truth.

"Believe us, this is the real truth," cried Seville, in the hands of the rebels, one evening, "do not believe what Madrid says. On all sides our armies are advancing. We have captured 12,000 prisoners. . . . '

Suddenly, in swelling volumes, came the Leftists' jamming from Madrid and swamped the Seville station completely.

The Spanish war even produced a Radio General, Queipo de Llano, commander of a Rightist Garrison. He was at the microphone so steadily that he had practically no time to command. Queipo used language, which if it had been English, would have shocked the English speaking world. Favorite stunt was to make shocking revelations concerning the private lives of the Madrid cabinet chiefs.

Of late the Rebels, having no high powered stations, have been relaying broadcasts by way of Salamanca to Tetuan, Morroco, and Teneriffe, Canary Islands, for the English speaking world, inviting them to "try to know the new Spain-the Spain of Franco."

Similar use of radio is being made by the Japanese and Chinese in the far eastern conflict.

As far as America is concerned, the problem of coping with propaganda on the air is in the lap of the listener. Deluged with conflicting arguments he must fight his own way to the truth.

We must maintain eternal vigilance lest we, too, be drawn into the international babel. There are forces at work to get the government actively in the broadcasting business. There is, for instance, the proposal by a senator that the Federal Communications Commission censor all material before it goes on the air. There is now a demand for a single nationally owned and operated broadcasting station. That might be just enough to get us into the radio propaganda race. Might it not foreshadow the end of our private system of broadcasting with its benefits for culture and commerce?

Observing how completely radio has become the pawn of governments in all but a few remaining democracies-should not the American listener be moved to guard more zealously the principle of free speech-lest one day our land of the free, too, may go the "dictator" way, and we lose our freedom?

Foreign Newscasts in English Received in U. S.

TIME E.S.T.	RIGHTIST Fascist	LEFTIST Communist	INDEPENDENT British Empire
	Nazi Insurgent Spain Japanese	Russia France Loyalist Spain	Little Entente France League of Nations
3:20 A.M.		Chinese	Vatican GSB (9.51)—London
£			GSD (11.75) GSG (17.79) GSO (15.18) (British)
6:00 (ex. Sun.) 7:30 (ex. Sun.)			VK3ME (9.50)— Melbourne (British) VK3LR (9.58)—
7:30		XGOX (9.8)	Lyndhurst (British)
7:45	JDY (9.925)	Nanking	CSC (17.70)
8:30	Tokio		GSG (17.79) GSH (21.47) GSO (15.18) (British)
8:00 10:15 10:30	JZJ (11.8)—Tokio JIB (10.535)— Tokio		HVJ (15.12)— Vatican City (Catholic)
11:00			GSF (15.14) GSG (17.79)
NOON			GSH (21.47) GSD (11.75)
1:00 P.M.			(British) GSB (9.51) GSD (11.75) GSG (17.79)
1.40 (5)		:-	GSI (15.26)
1:40 (Sun.)	¥ .		TFJ (12.235)— Reykjavik
3:00			OLR4A (11.84)— Prague (Little
3:10 4:00		TPA3 (11.885)—Paris	Entente) TPA3 (11.885)—Paris GSB (9.51) GSF (15.14)
			GSP (15.31) GSO (15.18)
4:45	EA9AH (14.05)—		(British)
5:40	Tetuan, Morocco		HP5J (9.607)—
5:40 (Sat.)			Panama City HBL (9.595)—Geneva HBP (7.797) (League of Nations)
6:00 (ex. Sun.) 6:30 6:30	2RO4 (11.81)—Rome	EAR (9.488)—Madrid	HP5A (11.7)—
7:00	EA9AH (14.05)—	RAN (9.6)—Moscow	Panama City
7:15 7:30 7:40	Tetuan, Morocco CSW (9.94)—Lisbon EAJ43 (10.37)— Salamanca, Spain, via Teneriffe, Ca- nary Islands	RKI (7.54)—Moscow	CSW (9.94)—Lisbon GSD (11.75) GSB (9.51) GSP (15.31) (British)
8:15	Radio Nacional (10.37)— Salamanca, Spain		
	DJB (15.2)—Berlin DJD (11.77)—Berlin	8 ma m 1 m m	
8:30 (MonThurs.)	DJD (11.77)—Beriiii		OLR4A (11.84)— Prague (Little Entente)
10:10			GSB (9.51) GSD (11.75) GSC (9.58) (British)
10:30	DJB (15.2)—Berlin		(DIMSII)
10:45	DJD (11.77)—Berlin		CJRO (6.15)— Winnipeg CJRX (11.72)—
11:30 12:30 A.M.	JZK (15.16)—Tokio	TPA4 (11.714)—Paris	Winnipeg TPA4 (11.714)—Paris

This chart shows hours (daily), stations and frequencies in megacycles when international transmission in English may be heard, atmospherics permitting.



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