

Here Are Good Broadcast Programs

Station WRC, Washington, D. C.

469 Meters (640 Kcys.) E. S. T. Mar. 27.—5:15 P. M.—Instruction in International Code. 6 P. M.—Children's hour by Matthews Dawson, author and illustrator. 7:45 P. M.—The Question Box by arrangement with the Pathfinder Publishing Company. 8 P. M.—Piano recital to be announced. 8:15 P. M.—"America's Playgrounds" by Senator Lawrence C. Phipps of Colorado. 8:30 P. M.—Song recital by Nina Piozet, soprano. 10:00 P. M.—Concert of Hawaiian music.

Mar. 28.—3:00 P. M.—Fashion developments of the moment prepared by "Women's Wear." 3:10 P. M.—Song recital by Arthur McCormick, baritone. 3:25 P. M.—Current Topics, by the Editor of "The Review of Reviews." 3:35 P. M.—Piano recital by Ethel Grant. 3:50 P. M.—The Magazine of Wall Street.

Mar. 29.—8:00 P. M.—A talk on the United States Coast Guard by Oliver Maxon. 8:15 P. M.—Concert by The Brown Trio. 8:30 P. M.—"The Battle of the Dialects," by Ed Callow, Tom Brachy and Arthur B. Pierce. 8:45 P. M.—Concert by the United States Marine Band.

Station WSB, Atlanta, Ga.

429 Meters (720 Kcys.) C. S. T. Mar. 27.—4:30 P. M.—Howard Theatre overture and prologue. 5:00 P. M.—News, music, etc. 5:30 P. M.—Miss Bonnie Barnhardt's songs and Burgess bedtime story. 8:00 P. M.—Gertrude L. Johnson Quartet in "Songs of Yesterday." 10:45 P. M.—LaGrange College Girls' Glee Club, of LaGrange, Ga.

Mar. 28.—4:00 P. M.—Howard Theatre overture and prologue. 5:00 P. M.—Vick Myers' Melody orchestra. 5:30 P. M.—Miss Bonnie Barnhardt's songs and bedtime story. 8:00 P. M.—Gospel melodies by Charlie Tillman, Georgia singing evangelist, and his company.

Mar. 29.—4:00 P. M.—Howard Theatre overture and prologue. 5:00 P. M.—News, etc. 5:30 P. M.—Miss Bonnie Barnhardt, songs and bedtime story. 8:00 P. M.—Emory University Glee Club and Jazz Orchestra (tentative). 10:45 P. M.—Skylark by Journal Hired Help, featuring Miss Bonnie Barnhardt, of the amethyst-purple eyes; Ernest Rogers, reporter-songster-guitarist; Ancient Ed and Silent Will Calloway, Spanish War instrumentalists and other parties on the payroll. 2:00 A. M.—Lambdin Kay's birthday party.

Station WGY, Schenectady, N. Y.

380 Meters (790 Kcys.) E. S. T. Mar. 27.—11:55 A. M.—Time signals. 12:40 P. M.—Produce market report. 2:00 P. M.—Music and household talk, "How to Buy China" (courtesy "Modern Priscilla"). 6:00 P. M.—Produce and stock market quotations; news bulletins. 6:30 P. M.—Dinner music, Romano's Orchestra, New Kenmore Hotel, Albany, N. Y. 7:45 P. M.—Musical program furnished through courtesy of Jean Lyman Cooper School, Troy, N. Y. A few moments with new books.

Mar. 28.—12:30 P. M.—Stock market report. 2:00 P. M.—Music and talk, "Colors and Fabrics for Spring," Robert L. Smith. 6:00 P. M.—Produce and stock market quotations; news bulletins. 6:30 P. M.—Children's program. 7:35 P. M.—Health talk, N. Y. State Department of Health. 7:45 P. M.—"The Merchant of Venice," presented by WGY Players.

Mar. 29.—11:55 A. M.—U. S. Naval Observatory time signals. 12:30 P. M.—Stock market report. 12:40 P. M.—Produce market report. 9:30 P. M.—Dance music by Romano's Orchestra, New Kenmore Hotel, Albany, N. Y.

Station KGO, Oakland, Calif.

312 Meters (960 Kcys.) P. T. Mar. 27.—1:30 P. M.—New York Stock Exchange and U. S. Weather Bureau reports. 6:45 P. M.—Final reading, stock exchange and weather reports, and news items. 8:00 P. M.—Hotel Claremont Jazz Orchestra and Mildred Erickson, coloratura soprano.

Mar. 28.—1:30 P. M.—New York Stock Exchange and U. S. Weather Bureau reports. 3:00 P. M.—Short musical program. Paper by William T. Innes on "The First Principles in Aquarium Management." 6:45 P. M.—Final reading, stock exchange and weather reports, and news items.

Mar. 29.—12:30 P. M.—New York Stock Exchange and U. S. Weather Bureau reports. 8:00 P. M.—Feature numbers by Mu Phi Epsilon Sorority, from College of Pacific, San Jose, California. 10:00 P. M.—1:00 A. M.—Dance music from the orchestra in the St. Francis Hotel Ball Room, San Francisco, Henry Halstead, leader.

Station KGW, Portland, Ore.

492 Meters (610 Kcys.) P. T. Mar. 27.—11:15 A. M.—Window shopping. 12:30 P. M.—Concert. 3:30 P. M.—Woman's story program. Installation of "The Midlander," by Booth Tarkington. 8:00 P. M.—Accordion solos by Johnny Sylvester. 8:15 P. M.—Studio program of dance music by George Olsen's Metropolitan Orchestra. 10:00 P. M.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

Mar. 28.—11:15 A. M.—Market basket. 12:30 P. M.—Concert. 3:30 P. M.—Lecture provided by Extension Service, Oregon Agricultural College. 7:30 P. M.—Weather forecast and market reports. 8:00 P. M.—Lecture provided by Extension Division. 10:30 P. M.—Hoot Owls.

Station KFI, Los Angeles, Calif.

469 Meters (640 Kcys.) P. T. Mar. 26.—4:45 P. M.—Evening Herald news bulletins. 6:45 P. M.—Nick Harris detective stories and concert. 8:00 P. M.—Evening Herald concert. 10:00 P. M.—Hollywoodland Community Orchestra. 11:00 P. M.—Ambassador-Lyman's Coconut Grove Orchestra.

Mar. 27.—4:45 P. M.—Evening Herald news bulletins. 6:45 P. M.—Y. M. C. A. concert, sales lecture and bedtime story. 8:00 P. M.—Ambassador Hotel concert. 9:00 P. M.—Examiner concert.

Mar. 28.—4:45 P. M.—Evening Herald news bulletins. 6:45 P. M.—Vocal and instrumental concert. 8:00 P. M.—Evening Herald concert. 11:00 P. M.—Ambassador-Lyman's Coconut Grove Orchestra.

Mar. 29.—4:45 P. M.—Evening Herald news bulletins. 6:45 P. M.—Agnes Woodward arranging vocal, whistling and instrumental program. 8:00 P. M.—Leonard Van Berg, Jimmy Kessel and Barney Weber. 10:00 P. M.—Vocal and instrumental concert. 11:00 P. M.—Ambassador-Lyman's Coconut Grove Orchestra.

Station CKAC, Montreal, Canada

425 Meters (710 Kcys.) E. S. T. Mar. 26.—1:45 P. M.—Mt. Royal Hotel Concert Orchestra. 4:00 P. M.—Weather, news, stocks. 4:30 P. M.—Mt. Royal Hotel Dance Orchestra.

Mar. 27.—4:00 P. M.—Weather, news, stocks, music. 8:00 P. M.—Special program by Canadian National Railway artists and talks by officials.

Mar. 28.—1:45 P. M.—Mt. Royal Hotel Concert Orchestra. 4:00 P. M.—Weather, news, stocks. 4:30 P. M.—Mt. Royal Hotel Dance Orchestra.

Mar. 29.—7:00 P. M.—Kiddies' stories in French and English. 7:30 P. M.—Rex Battle and his Mt. Royal Hotel Orchestra. 8:30 P. M.—Variety entertainment from La Presse studio. 10:30 P. M.—Jos. C. Smith and his Mt. Royal Hotel Orchestra.

Mar. 31.—1:45 P. M.—Mt. Royal Hotel Concert Orchestra. 4:00 P. M.—Weather, news, stocks. 4:30 P. M.—Mt. Royal Hotel Dance Orchestra.

Station WBAP, Fort Worth, Tex.

476 Meters (630 Kcys.) C. S. T. Mar. 30.—11:00 A. M.—Complete services of the First Methodist Church. 4:00 P. M.—Organ concert by Miss Margaret Agnew White. 11:00 P. M.—Popular concert by Fred Cahoon's WBAP Southern Serenaders Orchestra.

Mar. 31.—7:30 P. M.—Old-time fiddle music by Captain Dunning of Tahoka, Texas. 9:30 P. M.—Concert by the 50-piece band of Moslah Temple Shrine.

Apr. 1.—7:30 P. M.—Concert by the Municipal Band of Alvarado, Texas. 9:30 P. M.—Concert of Hawaiian steel guitar music by Fred Paul and Nanette Wagner.

Apr. 2.—7:30 P. M.—Concert by talent from Venus, Texas. 9:30 P. M.—Concert by George Freeman's Sooner Serenaders, the Texas Hotel Orchestra.

Apr. 3.—7:30 P. M.—Concert by James Wood, tenor; Mrs. Herman Knox, pianist, and other artists. 9:03 P. M.—Concert by the 50-piece Fort Worth Police Band.

Station WFAA, Dallas, Tex.

476 Meters (630 Kcys.) C. S. T. Mar. 31.—12:30 P. M.—Address, Prof. J. D. Boon, department of astronomy, Southern Methodist University. 8:30 P. M.—The MacDowell Sisters in Hawaiian music, or George Ashley Brewster, in male quartet recital.

Apr. 1.—12:30 P. M.—Address, DeWitt McMurray, in a medley of humor, pathos and wisdom. 8:30 P. M.—Musical recital presenting the Mozart Choral Club. 11:00 P. M.—Musical and dramatic entertainment by players from The Jefferson Theatre.

Apr. 2.—12:30 P. M.—Musical program presenting the Red Head Girl of The Dallas Journal.

Station WQI, Medford Hillside, Mass.

360 Meters (830 Kcys.) E. S. T. Mar. 27.—5:30 P. M.—Closing stock market reports. 6:30 P. M.—Meeting of the Amrad Big Brother Club. 7:00 P. M.—Evening program. 7:30 P. M.—Concert arranged by Elizabeth Bernard, soprano.

Mar. 28.—12:00 Noon—(1) Selection on the Ampico in the Chickering; (2) Amrad Round Table; (3) Selections on the Brunswick. 12:40 P. M.—New England weather forecast furnished by the U. S. Weather Bureau. 12:45 P. M.—Closing report on farmers' produce market report. 3:00 P. M.—Amrad Women's Club program: 1. Talk by Miss Dorothy H. Goodwin; 2. Afternoon musicale by the Brunswick playing Brunswick records, arranged through the courtesy of Kraft, Bates Spencer Co., of Boston. 5:30 P. M.—Closing stock market reports furnished by Elmer H. Bright & Company, members of the New York and Boston stock exchanges. Live stock markets report. 6:15 P. M.—Code practice, Lesson No. 258. 6:30 P. M.—Meeting of the Amrad Big Brother Club. 7:00 P. M.—Boston police reports, Boston police headquarters. 7:30 P. M.—Evening program.

Mar. 29.—5:30 P. M.—Meeting of the Amrad Big Brother Club. 6:45 P. M.—Code practice, Lesson No. 259. 7:05 P. M.—New England weather forecast. 8:00 P. M.—Ninth of a series of talks on New England Business Industry by Arthur R. Curnick of the New England Business Magazine.

Station WEF, New York City

492 Meters (610 Kcys.) E. S. T. March 27.—11:00 A. M.—Musical program to be announced. 11:25 A. M.—Talk on Table Silver by Alvin Silver Company. 11:50 A. M.—Consolidated market and weather reports by the U. S. and N. Y. State Departments of Agriculture and American Agriculturist. 4:00 P. M.—Gertrude Krantz, soprano; Tanglewood Serenaders; Edith Thayer, soprano. 7:00 P. M.—Midweek services under the auspices of the New York Federation of Churches. United Cigar Stores Daily Sport Talk by Thornton Fisher. Hambone Quartette; Talk by the Bank of America. Concert from Hunter College under the auspices of the Adolph Lewisohn Free Public Course in Chamber Music. Joint concert by Ella Good, contralto; Dr. Robert McConnell, baritone; Gladys Durham, soprano; Frank Munn, tenor, with accompaniments by Elsie T. Cowen.

March 28.—11:00 A. M.—Lecture by Professor Charles Zueblin under the auspices of the League for Political Education, direct from Town Hall, New York City. 11:50 A. M.—Consolidated market and weather reports by the U. S. and N. Y. State Departments of Agriculture and American Agriculturist. 4:00 P. M.—Original Radio Synchronizers Orchestra. Children's Hour with stories and songs. Mrs. Thornton Fisher, contralto. 7:00 P. M.—Dance program by Wittstein's Orchestra. United Cigar Stores Daily Sport Talk by Thornton Fisher. "The Happiness Boys," Billy Jones and Ernest Hare. Music by the World Mutual Instrumental Trio, and talk by Major A. A. Stewart, of the World Mutual Automobile Casualty, Insurance Company. B. Fischer and Company's Astor Coffee Dance Orchestra. 10:00 P. M.—Music by the 24th Artillery Band.

March 29.—4:00 P. M.—Meta Christensen, contralto, accompanied by Elmer Zoller. Dance music by the Carolinians Orchestra. 7:15 P. M.—Health talk under the auspices of the New York Tuberculosis Association; Claremont Male Quartette; Adele Marcus, pianist; John Alden Spooner, tenor, accompanied by Ruth Spooner; Elizabeth Spencer, dramatic soprano, accompanied by Mabelanna Corby. 9:10 P. M.—Speeches at the Fourth Annual Banquet of the Associated Motion Picture Advertisers, Inc., direct from the Hotel Astor, New York City. Mr. S. L. Rothapel of the Capitol Theatre, will act as Toastmaster, and speakers will be Douglas Fairbanks, Mary Pickford, Will Hays, D. W. Griffith and Rupert Hughes.

Station KYW, Chicago, Ill.

536 Meters (560 Kcys.) C. S. T. March 28.—6:30 P. M.—News, financial and final market furnished by the Union Trust Co., Chicago Journal of Commerce, and U. S. Dept. of Agriculture. 6:00 P. M.—Spanish lessons by Prof. A. A. Brashi. 6:50 P. M.—Children's bedtime story. 7:00 P. M.—Dinner concert furnished by the Congress Hotel Co. 7:00 P. M.—Joska DeBarary's orchestra playing in the Louis XVI room. 7:10 to 7:20 P. M.—Clyde Doerr's orchestra playing in the Pompeian room. 10:00 P. M. to 2:00 A. M.—Midnight Revue: This is a Chicago Evening American-Westinghouse feature and is broadcast from the KYW studio in the Hearst building.

March 29.—6:30 P. M.—News, financial and final markets furnished by the Union Trust Co., Chicago Journal of Commerce, and U. S. Dept. of Agriculture. 7:00 P. M.—Dinner concert broadcast from the Congress Hotel. 7:00 P. M.—Joska DeBarary's orchestra playing in the Louis XVI room. 7:20 P. M.—Clyde Doerr's orchestra playing in the Pompeian room. 7:30 P. M.—Joska DeBarary's orchestra playing in the Louis XVI room. 8:00 to 8:58 P. M.—Musical program: Grace Zimmerman Wallace, soprano; Paul E. Woods, tenor; Maurice Kowsky, pianist; Georgia Karlson, contralto; Louis Kottler, violinist.

March 30.—2:30 P. M.—Studio chapel service furnished by the Chicago Church Federation. 7:00 P. M.—Chicago Sunday Evening Club service broadcast from Orchestra Hall, Chicago. Special musical program under the direction of Edgar Nelson.

Station WOC, Davenport, Ia.

484 Meters (620 Kcys.) March 27.—10:00 A. M.—Opening Market quotations, garden and household hints. 12:00 M.—Chimes concert. 3:30 P. M.—Educational program—Musical numbers to be announced. Lecture by Karl G. Stephan, P.S.C., Dept. of Gynecology. Subject: "Physiology of the Stomach." 6:50 P. M.—Sport news and weather forecast. 9:00 P. M.—Orchestra program (1 hour)—P. S. C. Orchestra. Gerald M. Barrow, director.

March 28.—10:00 A. M.—Opening market quotations. Garden and Household Hints. 12:00 M.—Chimes concert. 2:00 P. M.—Closing Stocks and Market. 8:00 P. M.—Musical program (1 hour)—Erwin Swindell, musical director. Program given by the Jones String Quartette, of Oregon, Ill. Pauline Jones, first violin; Duane Jones, second violin; Donald Jones, viola; Cyrus F. Jones, cello. String Quartette.

March 29.—12:00 Noon—Chimes concert. 12:30 P. M.—Closing Stocks and Market. 3:30 P. M.—Educational program. 9:00 P. M.—Orchestra program (1 hour), P. S. C. Orchestra. Gerald M. Barrow, director. Featuring—"You'll Miss the One That Misses You," "Drift On, My Little Boat," "She's My Gal," "The Shadow in My Dream," "Maggie, Darlin'," "You Better Leave My Man Alone."