



IN the front row, center, left to right, are State Secretary Von Bredow, President Ebert and Minister Braum, of Germany, attending the opening of the new hall erected for radio research. A great exposition opened the structure. (Gilliams.)

BERLIN.

WITH imposing ceremonies a new hall was opened, dedicated exclusively to radio research. So important was the event considered that President Ebert and his Cabinet attended. The opening of the radio hall was everywhere accepted as Germany's bid for "a place in the sun" so far as radio is concerned. The Germans, scientific by mind and nature, are taking to radio research with great avidity. The radio progress achieved by the United

States, the radio leader of the world, has spurred on the Germans, and they are launching what is regarded as a bid for world supremacy in radio. Admittedly they are, at the moment, far behind, but it is pointed out that a great official research institute devoted exclusively to radio is something which Germany can boast of, while the United States lacks such an institution. It is believed here that the nearest thing to an official institute is the Standards Bureau.



JIM CORBETT tuning in. (Fotograms.)

Ex-Boxer's Philosophy

JIM CORBETT takes mental exercise together with his calisthenics. Although he looks no more than 40 he is 58.

He has decided to quit the stage where he has been a success, and take the platform as a health lecturer, telling the people how to keep young, giving personal recipes on the subject. He will broadcast talks.

Mr. Corbett's health prescription consists of a clear conscience, a generous heart, temperance, faith in a hereafter, and a Merciful Deity, plus a reasonable amount of vigorous exercise.

Theatre Managers Scared, Seek Restriction on Radio

Complain That Music Is Broadcast While the Shows Are Running and Their Business Is Hurt—Washington Cold to Suggestion of Restriction.

LOPEZ STAYS ON AIR

Replies to Suggestion Contract with a Vaudeville Circuit Fell Through Because He Insisted on Continuing Broadcasts.

STEPS to prevent the broadcasting of music from current productions will be taken by the managers, according to a statement made by Arthur Hammerstein, president of the Managers' Protective Association.

"This practice must be reformed at once," he said, "and our association will take the necessary steps to see that it is done. About ninety-nine out of every one hundred composers have contracts with their publishers by which the latter control the copyrights. These publishers now turn the music over to the big radio stations, and they broadcast the scores of

our shows at the same time the shows are being produced throughout the country."

Managers Angered

Mr. Hammerstein added he felt sure the managers' association would take the position that no contracts would be made with composers in the future unless they retained control of their copyright rights so that radio companies could be prohibited from putting them on the air. L. Lawrence Weber, an official of the association, said at the same time that future contracts with players would contain a clause prohibiting them from broadcasting without permission.

"The present scare among the theaters," said Mr. Hammerstein, "can be likened to the introduction of the first moving pictures and will soon pass. We still have a commodity the public wants, and neither the moving pictures nor radio can replace the theater, where you can both hear and see the artist."

Lopez Stands Pat

There was discussion in vaudeville circles over a story that a contract between a vaudeville circuit and Vincent Lopez's Orchestra had fallen through because Lopez had refused to give up his arrangement for broadcasting from the Pennsylvania Hotel.

"I would not give up broadcasting for anything," said Lopez when asked about this. "The radio will be the means of developing the musical education of America. I am so much interested in this subject that I have already started a school of music for teaching piano by radio and correspondence, and I broadcast a lesson to the pupils once a month myself."

Restriction Opposed

WASHINGTON.

SENATOR DILL, of the State of Washington, echoes the sentiments of administration authorities in opposing radio restriction. He said:

"Radio is a new art that has the possibilities of educating the masses of the people. It may interfere with theaters but why should the government kill a new and wonderful art because it empties a few theater seats?"

"America has from four to six times as many radio listeners per capita as any other nation. This is because we have kept radio free from licenses. In Germany, the receivers must rent their sets from the government. Such a condition never should and never could come to pass in America."